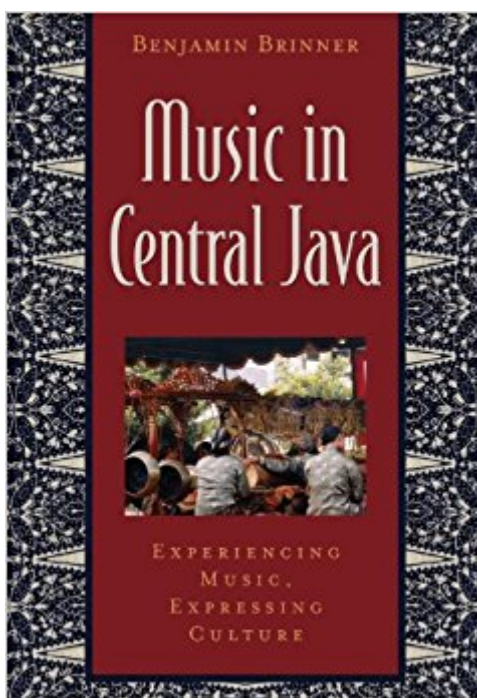


The book was found

Music In Central Java: Experiencing Music, Expressing Culture (Global Music Series)



Synopsis

Music in Central Java is one of several case-study volumes that can be used along with *Thinking Musically*, the core book in the Global Music Series. *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional materials to accompany each study. *Music in Central Java* offers a vivid introduction to the region's musical and cultural landscape, showing how three themes--flexibility, appropriateness, and interconnectedness--characterize Javanese musical practices and traditions. Drawing on his extensive fieldwork, author Benjamin Brinner takes an in-depth look at gamelan music--a traditional musical ensemble tradition that typically features metallophones, xylophones, drums, and gongs--providing readers with a sense of what it means to be a musician performing gamelan. Building from fundamental Javanese concepts of time and melody, the book covers gamelan's instruments, musical idioms, and central interactions and also surveys contrasting performance contexts. It examines both the theatrical and musical aspects of the vibrant tradition of shadow-puppet plays (*Wayang kulit*) and offers a broad survey of other music found in Central Java. In addition, *Music in Central Java* provides an engaging portrait of a leading Javanese musician, traces musical responses to radical social, political, and cultural changes over the past century, and considers Javanese music in relation to Indonesia and the rest of the world. Enhanced by eyewitness accounts of performances, interviews with key performers, vivid illustrations, and hands-on listening activities, this book is a captivating introduction to the music of Central Java. It is packaged with a 78-minute audio CD containing examples of the music discussed in the book.

Book Information

Series: Global Music Series

Paperback: 192 pages

Publisher: Oxford University Press (March 12, 2007)

Language: English

ISBN-10: 0195147375

ISBN-13: 978-0195147377

Product Dimensions: 8.1 x 0.5 x 5.4 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #332,957 in Books (See Top 100 in Books) #60 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic](#) #130 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #141 in [Books > Arts & Photography > Music > Musical Genres > Folk & Traditional](#)

Customer Reviews

"In most respects, this is not [just] an introduction to Central Javanese gamelan; it is a thorough exploration of Central Java's music, musicians, structures, and contexts. As such, it is remarkable."--David Harnish, Bowling Green State University

Benjamin Brinner is at University of California, Berkeley.

Great book

This book is beautifully produced, with a well-organized introduction to the development and structure of Javanese gamelan music and its cultural setting.

[Download to continue reading...](#)

Music in Central Java: Experiencing Music, Expressing Culture (Global Music Series) Java: 2017 Ultimate Beginners Guide to Learn Java Programming (java for dummies, java apps, java for beginners, java apps, hacking, hacking exposed) ... Programming, Developers, Coding, CSS, PHP) Music in South India: The Karnatak Concert Tradition and Beyond: Experiencing Music, Expressing Culture (Global Music Series) Music in Egypt: Experiencing Music, Expressing Culture Includes CD (Global Music Series) Music in Japan: Experiencing Music, Expressing Culture (Global Music Series) Music in the Hispanic Caribbean: Experiencing Music, Expressing Culture (Global Music Series) Mariachi Music in America: Experiencing Music, Expressing Culture (Global Music Series) Music in China: Experiencing Music, Expressing Culture Includes CD (Global Music Series) Music in Mexico: Experiencing Music, Expressing Culture (Global Music Series) Music in Bali: Experiencing Music, Expressing Culture Includes CD (Global Music Series) Music in North India: Experiencing Music, Expressing Culture (Global Music Series) Music in Ireland: Experiencing Music, Expressing Culture (Global Music Series) Carnival Music in Trinidad: Experiencing Music, Expressing Culture (Global Music Series) W/CD Music in Bulgaria: Experiencing Music, Expressing Culture (Global

Music Series) Music in Turkey: Experiencing Music, Expressing Culture (Global Music Series)
Intertribal Native American Music in the United States: Experiencing Music, Expressing Culture
(Global Music Series) Music in the Andes: Experiencing Music, Expressing Culture (Global Music
Series) Music in Brazil: Experiencing Music, Expressing Culture Includes CD (Global Music Series)
Music in West Africa: Experiencing Music, Expressing Culture (Global Music Series) Thinking
Musically: Experiencing Music, Expressing Culture (Global Music Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)